

University of Pretoria Yearbook 2017

South African short stories 705 (ENG 705)

Qualification	Postgraduate
Faculty	Faculty of Humanities
Module credits	15.00
Programmes	BAHons English BAHons Literary Theory
Prerequisites	No prerequisites.
Contact time	1 seminar per week
Language of tuition	Module is presented in English
Academic organisation	English
Period of presentation	Semester 2

Module content

This module provides an overview of the history and range of short story writing in South Africa and covers the work of individual writers such as Bosman, Smith, Head, Rive, Ndebele, Matthews, Essop, Wicomb and Vladislavic. Students are also encouraged to examine new work published in literary journals.

The information published here is subject to change and may be amended after the publication of this information. The [General Regulations \(G Regulations\)](#) apply to all faculties of the University of Pretoria. It is expected of students to familiarise themselves well with these regulations as well as with the information contained in the [General Rules](#) section. Ignorance concerning these regulations and rules will not be accepted as an excuse for any transgression.